Authors Peter Brooker and Matt Spaiser present their first book, *From Tailors with Love: An Evolution of Menswear Through the Bond Films*. The book tells the story of the celluloid Bond’s clothing and the talents behind the wardrobes through the people who worked on the films, the fashions of the eras and the meaning the clothes have within the films. The book provides fresh insights through exclusive interviews with Bond-series costume designers Lindy Hemming, Jany Temime, Jodie Tillen and Emma Porteous, the late celebrity shirtmaker to the Bond series Frank Foster, Bond film director John Glen, menswear mogul Umberto Angeloni, keeper of the Bond brands David Mason and many others.

Brooker said, 'It’s been a labour of love putting this book together. Luckily, it’s fusing my two greatest passions: watching Bond films and writing about clothes. This is not a book about myself or Matt chucking our 2p’s worth in, what looks good, what doesn’t, etc. This is a book that tells the story of the clothes, by the people who made them."

As someone who has consumed Bond content for decades I can say, without hesitation, this was one of the most informative reads on Bond’s sartorial journey that I have had the pleasure to own. Always considering the reader, the authors have done an amazing amount of research, interviewing, and obsessing over the smallest detail...and we are the better because of it. [...] From Tailors With Love provides insights I never knew about the Bond brands and how they have become synonymous with Bond style history.

— David Zaritsky of *The Bond Experience*

Peter Brooker is Lifestyle Editor and host of the long running MenswearStyle podcast as well as the Editor-in-Chief of From Tailors With Love (FromTailorsWithLove.co.uk), a blog, vlog and podcast dedicated to men’s costumes and cinema style.

Matt Spaiser is the founder of the world-renowned blog Bond Suits (BondSuits.com), where he has since written over one thousand articles on the topic of menswear and how it relates to James Bond. The blog examines every piece of clothing that Bond wears while also tackling stylistic concepts that Bond employs.